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Last Minute Ovation

Cumbias to the sound of Trustees

SHOWS

Wednesday, August 13, 2014 | 7:43

The Baroque to the present

Music: Tonight there will be an organ concert at the Metropolitan Cathedral of Paraná. The Brazilian organist Christian Rizzotto Vidale Pessoa address a wide repertoire from Bach to go own works.

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Currently, the musician is organist at the Church of the Assumption of the Blessed Virgin Mary, in Oklahoma, USA



onight, from the time 21, the Metropolitan Cathedral of Paraná, Brazil organist Christian Vidal Pessoa Rizzotto offered an organ concert. The event, with freely entry is organized by the Mariano Moreno Association, and has the support of the Association of Sicilian Families of Paraná.

The program will include works to develop Nicolaus Bruhns (1665 - 1697), "Prelude in G Major"; Johann Sebastian Bach (1685 - 1750), "Prelude and Fugue in C Major, BWV 547"; Gerald Near (1942), "Adoro Te Devote - Prelude 4 variaciones"; Carson Cooman (1982), "Toccata-Rondo (Dedicated to Christian Rizzotto in July 2014)"; Dietrich Buxtehude (1637 - 1707), "Prelude in C Major, BuxWV 137"; Felix Mendelssohn-Bartholdy (1809 - 1847), "Sonata IV, Opus 65" and the interpreter itself.

Pessôa Rizzotto Christian Vidal is a graduate of the Federal University of Rio de Janeiro (Brazil), where he studied piano and graduated Magna Cum Laude in 2010.

He studied in 2009 in the United States as an exchange student, sponsored by the Ministry of Education, Government of Brazil. When he returned to Rio de Janeiro to graduate, he was appointed organist of the Benedictine Abbey of that city, where there is the oldest in South America organ.

He returned to America in 2011 and completed a Master of Sacred and Organ Music at the University of East Carolina. During that time, he was organist at the First United Methodist Church in Washington, North Carolina.

He is currently pursuing his doctorate at the Institute of Organ of America at the University of Oklahoma, with Dr. John Schwandt, and is the musical director and organist at the Church of the Assumption of the Blessed Virgin Mary in Duncan, Oklahoma.

Rizzotto is also a composer and has published in March a Toccata. True to its intention to promote and permanently support the development of new music for organ, premiered at concerts often works by contemporary composers such as Carson Cooman (USA) and Antoine Giovannini (France), who devoted parts .

The current goals of this young concert are further developed his skills as a church musician and concerts in the United States; use the knowledge gained to cooperate with the resurrection and the development of organ culture in Brazil.

also represent and publicize more to his native country through his work abroad; establish a closer dialogue between scenarios and professional bodies in Brazil and the United States and contribute to the enrichment of the American musical and liturgical setting.

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