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Opus 10/6	
Toccata-Rondo	(2014

00:00

for Organ

Duration: 3.5 min.

Dedication: for Cristiano Rizzotto

<u>Contact the composer regarding perusal or performance materials.</u> (mailto:carson@carsoncooman.com)

Toccata-Rondo (2014) was written for Brazilian organist Cristiano Rizzotto who premiered it on his summer 2014 South American recital tour. The work is a toccata in a traditional French romantic style, but with a contemporary American harmonic vocabulary. Two intervening rondo episodes alternate with the main toccata texture.

Erik Simmons, organ

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