

# *Cristiano Rizzotto*

ORGANIST

Thursday, June 27, 8 PM – Bruton Parish Church  
Williamsburg, Virginia

## CONCERT PROGRAM

LOUIS-CLAUDE DAQUIN  
(1694 - 1772)

Noël VI

DANIEL E. GAWTHROP  
(B. 1949)

Four Trio Preludes:

*-The Morning Breaks*  
*-With Humble Heart*  
*-Come, Come Ye Saints*  
*-As the Dew from Heaven Distilling*

LOUIS-NICOLAS CLÉRAMBAULT  
(1676 - 1749)

From the Suite du Deuxième Ton:

*-Plein Jeu*  
*-Récit de Nazard*  
*-Caprice sûr les Grands Jeux*

THÉODORE SALOMÉ  
(1834 - 1896)

Grand Chœur

## INTERMISSION

JOSEF RHEINBERGER  
(1839–1901)

Sonata n<sup>o</sup> 10 in B Minor, Opus 146

*I – Prelude and Fugue*  
*II – Theme and Variations*  
*III – Fantasia and Finale*



Cristiano holds a bachelor's degree in piano performance from the Universidade Federal do Rio de Janeiro, where he studied piano and graduated Magna cum Laude in 2010. During 2009, he was an exchange student in the United States, sponsored by the Brazilian government's Ministry of Education.

When he returned to Rio de Janeiro to graduate, he was nominated the organist of the city's Benedictine Abbey, owner of the oldest organ in South America and where the tradition of the chants and liturgy has been kept alive by the Carioca monks since the 16th century.

He returned to the United States in 2011 and received a master's degree in sacred music/organ from East Carolina University. During this time, he played for the First United Methodist Church in Washington, NC. He will begin his doctoral studies at the University of Oklahoma in August 2013.

Cristiano's current goals are to continue to develop his skills as a church and concert musician in the United States; to use the knowledge obtained to cooperate with the resurrection and development of the organ culture in Brazil; to represent and bring awareness to Brazil through his work abroad; to establish a stronger dialogue between the organ sceneries and professional organists of Brazil and the United States of America; and contribute to the American musical and liturgical scenery.

For more information, visit [www.cristianorizzotto.com](http://www.cristianorizzotto.com)