

LASST UNS ERFREUEN

Geistliche Kirchengesäng, 1623
Arr. Kristina Rizzotto

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music features a melody in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with chords and moving lines.

A continuation of the bass line from the first system, showing a sequence of eighth and sixteenth notes.

The second system begins at measure 6. It features a melody in the upper staff with a fermata over the first measure and a bass line in the lower staff with chords and moving lines.

A continuation of the bass line from the second system, showing a sequence of eighth and sixteenth notes.

The third system begins at measure 12. It features a melody in the upper staff with a fermata over the first measure and a bass line in the lower staff with chords and moving lines.

A continuation of the bass line from the third system, showing a sequence of eighth and sixteenth notes.