

LASST UNS ERFREUEN

Geistliche Kirchengesäng, 1623

Arr. Kristina Rizzotto

The first system of music consists of five measures. It features a grand staff with a treble clef and a bass clef, both with a key signature of two sharps (F# and C#). The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3. The piece concludes with a double bar line.

The continuation of the first system, measures 6-10. The treble clef continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3. The piece concludes with a double bar line.

The second system of music consists of five measures, starting with a measure number '6' above the first measure. The treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3. The piece concludes with a double bar line.

The continuation of the second system, measures 16-20. The treble clef continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3. The piece concludes with a double bar line.

The third system of music consists of five measures, starting with a measure number '12' above the first measure. The treble clef begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line starts with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3. The piece concludes with a double bar line.

The continuation of the third system, measures 26-30. The treble clef continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F#4, E4, D4. The bass line continues with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3. The piece concludes with a double bar line.